
sn/ip + twist + fold with Mr. Ral Arrogante

A metal sculpture workshop

When: April 10 & 11 (Thu & Fri) ● Time: 10:00 am – 3:30 pm ● Venue: 4th Fl, Tambunting Villonco Hall, Museum of the Filipino People ● Fee: P2,500 for members and P2,700 for non-members. (Early registration on or before March 31 entitles participant a 10% discount)



Discover how to create art from junk material. Old toys, office equipment, spare parts suddenly find themselves not as useless matter but as part of an artwork, made with care and to be admired.

POUND, sn/ip, fold, p-oke, twist and simply have a good time by letting your creativity and imagination run wild. This workshop is being offered to prove that ordinary material can become works of art and that ordinary people are all artists. No formal art training is required for this workshop. Just come with your hands, an open mind and a willingness to have fun.

Giving the workshop is metal sculptor Ral Arrogante. Mr. Arrogante will show us how to make simple sculptures using recycled materials such as metal, wood, and plastic. He takes cold and rigid metals and transforms them into an artwork that speaks of movement and warm, endearing sentiments like amusement, fascination and nostalgia. The artist creates sculptures that are meant to connect with the viewer-intellectually, emotionally and physically.

Lecture: Inscapes by Agnes Arellano

From the series Stories about Philippine Art

When: April 12 (Sat) ● Time: 10:00 am – 12:00 nn ● Venue: 4th Fl, Tambunting Villonco Hall, Museum of the Filipino People ● Fee: P50 for students with valid ID, P100 for members and P150 for non-members



Goddess myths and stories about the Sacred Feminine form the background of Arellano's inscapes, a term she uses to describe her grouping of sculptures, where the viewer goes through a series of freestanding, floor, and wall pieces, often with accompanying music or sound sculpture, and gleans the central unifying concept from the totality or 'gestalt' of the whole environment.

The lecture and slide presentation will also briefly cover the sculptor's varied range of materials and basic techniques of live-casting and direct modeling in both plaster of paris and clay into bronze.